

# Psychonarratology Foundations For The Empirical Study Of Literary Response

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#### **Psychonarratology - Cambridge University Press**

Psychonarratology : foundations for the empirical study of literary response / Marisa Bortolussi, Peter Dixon p cm Includes bibliographical references and index isbn 0-521-80411-6 - isbn 0-521-00913-8 (pbk) 1 Narration (Rhetoric) 2 Literature - Psychology I Dixon, Peter, 1952- II Title pn212 b67 2002 808 001 9-dc21 2002017394

#### **Psychonarratology - assets.cambridge.org**

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214 REVIEW ARTICLE Language and Literature 2007 16(2) Towards a new narratology: an extended review of Psychonarratology Willie van Peer, University of Munich, Germany Psychonarratology: Foundations for the empirical study of literary response

#### **THE BASIC PRINCIPLES OF EMPIRICISM IN LITERARY THEORY AND ...**

empirical methodology was the basis both for the "objective" New Critical paradigm and "subjective" Reader-response one By the way, Thomas Kuhn

in his influential "The structure of Scientific Revolutions" (1962) book argues that all paradigms are interparadigmatic, in other ...

### **Bibliographie RRENAB 2015-2016 - UNIL**

Bibliographie RRENAB 2015-2016 Narratologie Psychonarratology : Foundations for the Empirical Study of Literary Response, Cambridge : Cambridge University Press, 2003 Jens Brockmeier - Donal A Carbaugh (éd), Narrative and Identity : Studies in Autobiography, Self and

### **Methods and Evidence in - JSTOR**

Methods and Evidence in Psychonarratology and the Theory of the Narrator: Reply to Diengott Peter Dixon and Marisa Bortolussi We welcome this opportunity to reply to Nilli Diengott's review of our book, Psychonarratology: Foundations for the Empirical Study of Literary Response

### **CURRICULUM VITAE Peter Dixon - ualberta.ca**

CURRICULUM VITAE Peter Dixon Address: Department of Psychology University of Alberta Edmonton, Alberta Psychonarratology: Foundations for the empirical study of literary response Towards empirical foundations Poetics, 22, 5-33

### **CURRICULUM VITAE Peter Dixon**

December 2017 CURRICULUM VITAE Peter Dixon Address: Department of Psychology University of Alberta Edmonton, Alberta Canada T6G 2E9 (780) 492-2318 peterdixon@ualberta.ca

### **Narrative: A Critical Linguistic Introduction, ISSN 0955 ...**

Narrative: A Critical Linguistic Introduction, ISSN 0955-730X 0415231744, 9780415231749 John Gooch's book is a concise introduction to the unification of the Italian states and the legacy of this union Starting in 1815 at the end of the Napoleonic Wars, the book Narrative: A Critical Linguistic Introduction, ISSN 0955-730X Michael J Toolan

### **Bibliography, Master List (alphabetical order, by author ...**

Bibliography, Master List (alphabetical order, by author) This is a list of suggested scholarly books and articles related to research into online reading This bibliography was created by Monica Bulger, and will be expanded as the Transliterations project continues ...

### **The Return of the Omniscient Narrator - Project MUSE**

The Return of the Omniscient Narrator Paul Dawson Published by The Ohio State University Press Dawson, Paul The Return of the Omniscient Narrator: Authorship and Authority in ...

### **Bibliography for Cognitive Literary Studies (updated ...**

Psychonarratology: Foundations for the Empirical Study of Literary Response Cambridge University Press, 2003 Bracher, Mark Literature and Social Justice: Protest Novels, Cognitive Politics, and Schema Criticism University of Texas Press, 2014 Bruun Vaage, Margrethe The Antihero in ...

### **List of references - University of the Witwatersrand**

204 List of references Heale, J 1996 From the Bushveld to Biko: the growth of South African children's literature in English from 1907 to 1992 traced through over 110 notable books

### **The reader and the space-in-between - JSTOR**

The reader and the space-in-between Alan Palmer's essay "Social minds" is a very interesting contribution to understanding how literary works enable us to understand the social nature of mind Here, I concentrate on just the part of Palmer's essay entitled "The construction of the Middlemarch mind"

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attitude In this contextual model the distinction between the empirical author, the implied authors and the narrator is heuristically important but readers might merge these roles As always for Claassen it is an empirical question whether read-ers maintain independent representations of the author, of ...